

# MUSIC

Year	Coverage/Progression	Key skills supporting progression.						
Year 1	<table border="1"> <tr> <td data-bbox="320 344 587 448"><b>Historical Period</b> The history of music</td> <td data-bbox="592 344 860 448"><b>Genre/Style/Tradition</b> Hip Hop Blues Bossa Nova</td> </tr> <tr> <td colspan="2" data-bbox="320 454 860 533"><b>Composer/Musician</b></td> </tr> <tr> <td colspan="2" data-bbox="320 539 860 618"><b>Musical Instrument</b> Tuned - Voice, Handbells, bells Untuned - small drums, tambourines, rain shakers, maracas</td> </tr> </table>	<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Hip Hop Blues Bossa Nova	<b>Composer/Musician</b>		<b>Musical Instrument</b> Tuned - Voice, Handbells, bells Untuned - small drums, tambourines, rain shakers, maracas		<p><b>Perform</b> Use voices expressively and creatively by singing songs, speaking chants and rhymes Play untuned instruments musically Experiment with, create and select sounds using the inter-related dimensions of music</p> <p><b>Listen</b> With concentration to a range of high-quality live and recorded music</p> <p><b>Review</b></p> <p><b>Evaluate</b></p>
<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Hip Hop Blues Bossa Nova							
<b>Composer/Musician</b>								
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Year 2	<table border="1"> <tr> <td data-bbox="320 674 587 777"><b>Historical Period</b> The history of music</td> <td data-bbox="592 674 860 777"><b>Genre/Style/Tradition</b> Rock Reggae South African</td> </tr> <tr> <td colspan="2" data-bbox="320 784 860 862"><b>Composer/Musician</b></td> </tr> <tr> <td colspan="2" data-bbox="320 869 860 947"><b>Musical Instrument</b> Tuned - Voice, Glockenspiel/Handbells Untuned - small drums, tambourines, rain shakers, triangle, maracas</td> </tr> </table>	<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Rock Reggae South African	<b>Composer/Musician</b>		<b>Musical Instrument</b> Tuned - Voice, Glockenspiel/Handbells Untuned - small drums, tambourines, rain shakers, triangle, maracas		<p><b>Perform</b> Use voices expressively and creatively by singing songs, speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p><b>Listen</b> With concentration and understanding to a range of high-quality live and recorded music</p> <p><b>Review</b></p> <p><b>Evaluate</b></p>
<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Rock Reggae South African							
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Year 3	<table border="1"> <tr> <td data-bbox="320 1003 587 1106"><b>Historical Period</b> The history of music</td> <td data-bbox="592 1003 860 1106"><b>Genre/Style/Tradition</b> Reggae Motown R &amp; B</td> </tr> <tr> <td colspan="2" data-bbox="320 1113 860 1191"><b>Composer/Musician</b> Benjamin Britten Bob Marley</td> </tr> <tr> <td colspan="2" data-bbox="320 1198 860 1276"><b>Musical Instrument</b> Tuned -Voice, Ocarinas/Glockenspiels Untuned - drums, tambourines, rain shakers, triangle, maracas</td> </tr> </table>	<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Reggae Motown R & B	<b>Composer/Musician</b> Benjamin Britten Bob Marley		<b>Musical Instrument</b> Tuned -Voice, Ocarinas/Glockenspiels Untuned - drums, tambourines, rain shakers, triangle, maracas		<p><b>Perform</b> Play and perform in solo and ensemble using voices and musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p><b>Listen</b> Listen with attention to detail and recall sounds with increasing aural memory</p> <p><b>Review</b> Appreciate and understand a wide range of high-quality live and recorded music</p> <p><b>Evaluate</b></p>
<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Reggae Motown R & B							
<b>Composer/Musician</b> Benjamin Britten Bob Marley								
<b>Musical Instrument</b> Tuned -Voice, Ocarinas/Glockenspiels Untuned - drums, tambourines, rain shakers, triangle, maracas								
Year 4	<table border="1"> <tr> <td data-bbox="320 1332 587 1435"><b>Historical Period</b> The history of music</td> <td data-bbox="592 1332 860 1435"><b>Genre/Style/Tradition</b> Soul/Gospel Pop</td> </tr> <tr> <td colspan="2" data-bbox="320 1442 860 1520"><b>Composer/Musician</b> Benjamin Britten Abba</td> </tr> <tr> <td colspan="2" data-bbox="320 1527 860 1606"><b>Musical Instrument</b> Tuned - Voice, Recorders Untuned - drums, tambourines, rain shakers, triangle, maracas</td> </tr> </table>	<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Soul/Gospel Pop	<b>Composer/Musician</b> Benjamin Britten Abba		<b>Musical Instrument</b> Tuned - Voice, Recorders Untuned - drums, tambourines, rain shakers, triangle, maracas		<p><b>Perform</b> Play and perform in solo and ensemble using voices and musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p><b>Listen</b> Listen with attention to detail and recall sounds with increasing aural memory</p> <p><b>Review</b> Appreciate and understand a wide range of high-quality live and recorded music</p> <p><b>Evaluate</b> Develop an understanding of the history of music</p>
<b>Historical Period</b> The history of music	<b>Genre/Style/Tradition</b> Soul/Gospel Pop							
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Year 5	<table border="1"> <tr> <td data-bbox="320 1662 587 1765"><b>Historical Period</b> The history of music 1980s</td> <td data-bbox="592 1662 860 1765"><b>Genre/Style/Tradition</b> Rock Jazz</td> </tr> <tr> <td colspan="2" data-bbox="320 1771 860 1850"><b>Composer/Musician</b> Benjamin Britten Journey</td> </tr> </table>	<b>Historical Period</b> The history of music 1980s	<b>Genre/Style/Tradition</b> Rock Jazz	<b>Composer/Musician</b> Benjamin Britten Journey		<p><b>Perform</b> Play and perform in solo and ensemble using voices and musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p><b>Listen</b> Listen with attention to detail and recall sounds with increasing aural memory</p> <p><b>Review</b></p>		
<b>Historical Period</b> The history of music 1980s	<b>Genre/Style/Tradition</b> Rock Jazz							
<b>Composer/Musician</b> Benjamin Britten Journey								

# MUSIC

	<p><b>Musical Instrument</b>            Tuned - Voice, Glockenspiels, Recorders            Untuned - drums, tambourines, rain shakers, triangle, maracas, djembe</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music  <b>Evaluate</b>            Develop an understanding of the history of music</p>

<p>Year 6</p>	<p><b>Historical Period</b>            The history of music</p>	<p><b>Genre/Style/Tradition</b>            Rock            Hip hop            Jazz</p>	<p><b>Perform</b>            Play and perform in solo and ensemble using voices and musical instruments with increasing accuracy, fluency, control and expression            Improvise and compose music for a range of purposes using the inter-related dimensions of music  <b>Listen</b>            Listen with attention to detail and recall sounds with increasing aural memory  <b>Review</b>            Appreciate and understand a wide range of high-quality live and recorded music  <b>Evaluate</b>            Develop an understanding of the history of music</p>
	<p><b>Composer/Musician</b>            Benjamin Britten            Adele            Bon Jovi</p>		
	<p><b>Musical Instrument</b>            Tuned - Voice, Glockenspiels, Recorders, Handbells            Untuned - drums, tambourines, rain shakers, triangle, maracas, djembe</p>		