

Level 3c:

- Independently reads both fiction and non-fiction.
- Reads aloud with expression.
- Can summarise the content of a non-fiction text.
- Can make predictions about what will happen to different characters.
- Discusses possible reasons for a character's behaviour.
- Recognises plot and character similarities between stories.
- Understand the features of page layout in non-fiction texts, e.g. titles, subheadings, labels, diagrams and charts.
- Recognises the differences between prose and play scripts and reads appropriately.
- Can use their knowledge of the alphabet to locate books and find information.
- Is able to read silently.

Level 3b:

- Recognises and uses a greater variety of prefixes; re... de... pre... non... mis... ex... co... anti....
- Recognises and uses a greater variety of suffixes; ...tion ...ive ...ic
- Reads dialogue with appropriate expression.
- Uses notes to summarise the main points of a text.
- Can justify their predictions by referring to the text.
- Begins to empathise with characters' motives and behaviour to enrich understanding.
- Begins to identify and comment on different points of view in the text.
- Can distinguish between fact and opinion.
- Discusses the meanings of words and phrases that create particular effects.

Level 3a:

- Uses skimming and scanning strategies to locate information.
- Begins to find meaning beyond the literal, e.g. how impressions of people are conveyed through choice of detail and language.
- Begins to discuss the effectiveness language used to create a particular effect (e.g. adjectives and adverbs for description).
- Know how suspense is built up in a story, including the development of the plot.
- Extracts information from non-fiction texts, using contents, index, chapters, headings and glossary appropriately.
- Sustains concentration when reading longer texts.