

Year	Coverage	Key concepts giving coherence to the topic and supporting progression perspectives.		
<p>Year 1</p>	<p>Fiction</p> <ul style="list-style-type: none"> • Key stories, fairy stories and traditional tales • Key stories with predictable and patterned language <p><i>KEY TEXTS: We're Going on a Bear Hunt (Michael Rosen)</i></p> <p>Non-fiction</p> <ul style="list-style-type: none"> • Information books and other non-fiction to develop understanding of other subjects <p>Poetry</p> <ul style="list-style-type: none"> • A wide range of rhymes and poems 	<p>Reading</p> <ul style="list-style-type: none"> <input type="checkbox"/> Match graphemes for all phonemes <input type="checkbox"/> Read accurately by blending sounds <input type="checkbox"/> Read words with very common suffixes <input type="checkbox"/> Read contractions & understand purpose <input type="checkbox"/> Read phonics books aloud <input type="checkbox"/> Link reading to own experiences <input type="checkbox"/> Join in with predictable phrases <input type="checkbox"/> Discuss significance of title & events <input type="checkbox"/> Make simple predictions 	<p>Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> Name letters of the alphabet <input type="checkbox"/> Spell very common 'exception' words <input type="checkbox"/> Spell days of the week <input type="checkbox"/> Use very common prefixes & suffixes <input type="checkbox"/> Form lower case letters correctly <input type="checkbox"/> Form capital letters & digits <input type="checkbox"/> Compose sentences orally before writing <input type="checkbox"/> Read own writing to peers or teachers 	<p>Grammar</p> <ul style="list-style-type: none"> <input type="checkbox"/> Leave spaces between words <input type="checkbox"/> Begin to use basic punctuation: . ? ! <input type="checkbox"/> Use capital letters for proper nouns. <input type="checkbox"/> Use common plural & verb suffixes <p>Speaking & Listening</p> <ul style="list-style-type: none"> <input type="checkbox"/> Listen & respond appropriately <input type="checkbox"/> Ask relevant questions <input type="checkbox"/> Maintain attention & participate
<p>Year 2</p>	<p>Fiction</p> <p>A wider range of stories, fairy stories and traditional tales</p> <p><i>KEY TEXTS: The Tiger That Came To Tea (Judith Kerr), Dogger (Shirley Hughes)</i></p> <p>Non-fiction</p> <p>Non-fiction books structured in different ways</p> <p>Poetry</p> <p>Contemporary & classic poems</p>	<p>Reading</p> <ul style="list-style-type: none"> <input type="checkbox"/> Develop phonics until decoding secure <input type="checkbox"/> Read common suffixes <input type="checkbox"/> Read & reread phonic-appropriate books <input type="checkbox"/> Read common 'exception' words <input type="checkbox"/> Discuss & express views about fiction, non-fiction & poetry <input type="checkbox"/> Become familiar with & retell stories <input type="checkbox"/> Ask & answer questions; make predictions <input type="checkbox"/> Begin to make inferences 	<p>Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> Spell by segmenting into phonemes <input type="checkbox"/> Learn to spell common 'exception' words <input type="checkbox"/> Spell using common suffixes, etc. <input type="checkbox"/> Use appropriate size letters & spaces <input type="checkbox"/> Develop positive attitude & stamina for writing <input type="checkbox"/> Begin to plan ideas for writing <input type="checkbox"/> Record ideas sentence-by-sentence <input type="checkbox"/> Make simple additions & changes after proof-reading 	<p>Grammar</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use . ! ? , and ' <input type="checkbox"/> Use simple conjunctions <input type="checkbox"/> Begin to expand noun phrases <input type="checkbox"/> Use some features of standard English <p>Speaking & Listening</p> <ul style="list-style-type: none"> <input type="checkbox"/> Articulate & Justify answers <input type="checkbox"/> Initiate & respond to comments <input type="checkbox"/> Use spoken language to develop understanding

English

Year 3

Fiction

Fairy Stories, Traditional tales, Myths & legends and Plays

KEY TEXTS: Romulus and Remus, Indian Folk Tales, Hercules

Non-fiction

Dictionaries, reference and text books

KEY TEXTS: Children's Book of Sport

Poetry

Performance poetry and free verse

Reading

- Use knowledge to read 'exception' words
- Read range of fiction & non-fiction
- Use dictionaries to check meaning
- Prepare poems & plays to perform
- Check own understanding of reading
- Draw inferences & make predictions
- Retrieve & record information from non-fiction books
- Discuss reading with others

Writing

- Use prefixes & suffixes in spelling
- Use dictionary to confirm spellings
- Write simple dictated sentences
- Use handwriting joins appropriately
- Plan to write based on familiar forms
- Rehearse sentences orally for writing
- Use varied rich vocabulary
- Create simple settings & plot
- Assess effectiveness of own and others' writing

Grammar

- Use range of conjunctions
 - Use perfect tense
 - Use range of nouns & pronouns
 - Use time connectives
 - Introduce speech punctuation
 - Know language of clauses
- Speaking & Listening**
- Give structured descriptions
 - Participate activity in conversation
 - Consider & evaluate different viewpoints

Year 4

Fiction

Stories with historical settings, plays

KEY TEXTS: The Thief, Fool and Big Fat King (Terry Deary), The Hagstone (David Oakden)

Non-fiction

Information, reference and text books

KEY TEXTS: Various Tudor Information Texts

Poetry

Narrative Poetry, Exploring different forms

Reading

- Secure decoding of unfamiliar words
- Read for a range of purposes
- Retell some stories orally
- Discuss words & phrases that capture the imagination
- Identify themes & conventions
- Retrieve & record information
- Make inferences & justify predictions
- Recognise a variety of forms of poetry
- Identify & summarise ideas

Writing

- Correctly spell common homophones
- Increase regularity of handwriting
- Plan writing based on familiar forms
- Organise writing into paragraphs
- Use simple organisational devices
- Proofread for spelling & punctuation errors
- Evaluate own and others' writing
- Read own writing aloud

Grammar

- Use wider range of conjunctions
 - Use perfect tense appropriately
 - Select pronouns and nouns for clarity
 - Use & punctuate direct speech
 - Use commas after front adverbials
- Speaking & Listening**
- Articulate & justify opinions
 - Speak audibly in Standard English
 - Gain, maintain & monitor

English

Year 5

Fiction

Modern fiction, stories from our literacy heritage, books from other cultures and traditions, myths and legends

KEY TEXTS: War Horse (Michael Morpurgo), The Piano, Shakespeare - Hamlet and Twelfth Night and Egyptian Tales

Non-fiction

Information, reference and text books

Poetry

Performance Poetry

Key Text: The Highway Man (Alfred Noyes)

Reading

- Apply knowledge of morphology & etymology when reading new words
- Reading & discuss a broad range of genres & texts
- Identifying & discussing themes
- Make recommendations to others
- Learn poetry by heart
- Draw inference & make predictions
- Discuss authors' use of language
- Retrieve & present information from non-fiction texts.
- Formal presentations & debates

Writing

- Secure spelling, inc. homophones, prefixes, silent letters, etc.
- Use a thesaurus
- Legible, fluent handwriting
- Plan writing to suit audience & purpose
- Develop character, setting and atmosphere in narrative
- Use organisational & presentational features
- Use consistent tense
- Proofreading
- Perform own compositions

Grammar

- Use expanded noun phrases
 - Use modal & passive verbs
 - Use relative clauses
 - Use commas for clauses
 - Use brackets, dashes & commas for parenthesis
- Speaking & Listening**
- Give well structured explanations
 - Command of Standard English
 - Consider & evaluate different viewpoints
 - Use appropriate

Year 6

Fiction

Modern fiction, stories from our literacy heritage, traditional stories, plays

KEY TEXTS: War Boy (Michael Forman), The Diary of Anne Frank, Goodnight Mr Tom (Michelle Magorian)

Non-fiction

Information, reference and text books

KEY TEXTS: Various biography/ autobiography texts for WWII key leaders

Poetry

A wider range of poetry

KEY TEXTS: War Poetry

Reading

- Read a broad range of genres
- Recommend books to others
- Make comparisons within/across books
- Support inferences with evidence
- Summarising key points from texts
- Identify how language, structure, etc. contribute to meaning
- Discuss use of language, inc. figurative
- Discuss & explain reading, providing reasoned justifications for views

Writing

- Use knowledge of morphology & etymology in spelling
- Develop legible personal handwriting style
- Plan writing to suit audience & purpose; use models of writing
- Develop character & setting in narrative
- Select grammar & vocabulary for effect
- Use a wide range of cohesive devices
- Ensure grammatical consistency

Grammar

- Use appropriate register/ style
 - Use the passive voice for purpose
 - Use features to convey & clarify meaning
 - Use full punctuation
 - Use language of subject/object
- Speaking & Listening**
- Use questions to build knowledge
 - Articulate arguments & opinions
 - Use spoken language to speculate, hypothesise & explore
 - Use appropriate register & language